**Personal Enrichment Project: Classic and Contemporary titles English 10 & 11**

**Epic** (Robert Fagles translation strongly recommended for any titles in this category)

*The Aeneid* (Virgil)

*The Iliad* (Homer)

*The Odyssey* (Homer)

**Tragedy**

*King Lear* (William Shakespeare)

*A Long Day’s Journey Into Night* (Eugene O’Neill)

*A Streetcar Named Desire* **and** *The Glass Menagerie* (Tennessee Williams)

*Death of a Salesman* **and** *The Crucible* (Arthur Miller)

*On the Road* (Jack Kerouac)

**Love**

*Love in the Time of Cholera* (Gabriel Garcia Marquez)

*Pride and Prejudice* (Jane Austen)

*The Scarlett Letter* (Nathanial Hawthorne)

*Middlemarch* (George Eliot)

*Sons and Lovers* (D.H. Lawrence)

**Women**

*A Vindication of the Rights of Women* (Mary Wollstonecraft)

*Jane Eyre* (Charlotte Bronte)

*The Bell Jar* (Sylvia Plath)

*The Diviners* (Margaret Laurence)

**War**

*War and Peace* (Leo Tolstoy)

*The Wars* (Timothy Findley)

*A Farewell to Arms* (Ernest Hemingway)

*All Quiet on the Western Front* (E.M. Remarque)

**Satire**

*The Picture of Dorian Gray* (Oscar Wilde)

*Catch-22* (Joseph Heller)

*Slaughterhouse-Five* (Kurt Vonnegut)

*The Great Gatsby* (F. Scott Fitzgerald)

*As I Lay Dying* (William Faulkner)

**Dystopian**

*1984* (George Orwell)

*Brave New World* (Aldous Huxley)

*The Handmaid’s Tale* (Margaret Atwood)

**The Human Self**

*Leaves of Grass* (Walt Whitman): “Song of Myself” plus a *minimum* of 5 others.

*Walden* (Henry David Thoreau)

Selected Essays of Ralph Waldo Emerson: *Nature* and *Self-Reliance* (plus 2-3 others)

*Moby Dick* (Herman Melville)

*To the Lighthouse* (Virginia Woolf)

*Portrait of the Artist as a Young Man* (James Joyce)

*East of Eden* (John Steinbeck)

*The Plague* (Albert Camus)

**The Black Experience**

*Between the World and Me* (Ta-Nehisi Coates)

*Invisible Man, Got the Whole World Watching* (Mychal Denzel Smith)

*The Fire Next Time* (James Baldwin)

*Homegoing* (Yaa Gyasi)

**The First People’s Experience**

*Indian Horse* (Richard Wagamese)

*Keeper’n Me* (Richard Wagamese)

*Flight* (Sherman Alexie)

*The Inconvenient Indian* (Thomas King)

* For more titles from which to choose, visit this site: <http://www.bctf.ca/uploadedFiles/Public/TeachingResources/BestBooks/100BestBooks-Secondary.pdf>

 or follow the link on my school website